



SOCIETY OF DESIGNER CRAFTSMEN

NORTH SURREY GROUP

The Society of Designer Craftsmen (SDC) is the original Arts and Crafts Exhibition Society and the largest multi-craft society in the UK, founded in 1887 as the Arts and Crafts Exhibition Society with Walter Crane, William Morris and William de Morgan amongst our distinguished forebears.

The North Surrey Group of the Society of Designer Craftsmen was formed in 1993 by SDC Members living in the area with the object of holding regular exhibitions together in addition of the SDC's annual exhibition at the Mall Galleries in London.

We aim to arrange an exhibition of work every year to eighteen months with the intention of showing new work within each member's discipline—ceramics, glass, textiles and mixed media. The various media make an exhibition that has appeal for everyone.

Members:

FLEUR ANDREAS	Woven Textiles
NAOMI BEEVERS	Textiles and Mixed Media
ANNE BISS	Stitched Textiles
ADRIANA BRINSMEAD STOCKHAM	Glass
FIONA BRYER	Glass
JUDY DIBIASE	Ceramics
ALEX DUNCAN	Constructed Textiles
SILKE ESPINET	Jewellery and Metal
MARY GRAY	Constructed Textiles
SAMANTHA HARVEY	Constructed Textiles
SANDRA HURLL	Stitched Textiles
IMAHIKO KAWAMURA	Ceramics
JOANNA LLOYD	Glass
DEBBIE LYDDON	Constructed Textiles
YUMIKO REYNOLDS	Stitched Textiles
DAWN THORNE	Constructed/Printed Textiles & Mixed Media
ANDE TREHARNE	Ceramics
MAVIS WALKER	Stitched Textiles and Mixed Media
STEPHANIE WRIGHT	Ceramics

Previous Exhibitions



Makers' Art 2016 Society of Designer Craftsmen North Surrey Group at Guildford House Gallery, Guildford, Surrey, UK 28 May - 19 June 2016



Pine Room



Study and reading



13 Exhibitors:

- Fleur Andreas (Textiles), Naomi Beevers (Textiles),
- Fiona Bryer (Glass), Judy Dibiase (Ceramics),
- Alex Duncan (Textiles), Silke Espinet (Jewellery),
- Sandra Hurlll (Textiles), Joanna Lloyd (Glass),



Makers' Art 2016 Society of Designer Craftsmen North Surrey Group at Guildford House Gallery, Guildford, Surrey, UK 28 May - 19 June 2016

Brenda Parsons
(Textiles), **Yumiko Reynolds** (Textiles), **Ande Treharne** (Ceramics), **Mavis Walker** (Textiles), **Stephanie Wright** (Ceramics)



Powell Room





**The Makers' Art 2015,
Riverhouse Arts Centre, the Robert Phillips Gallery,
Walton on Thames, Surrey April/May 2015**



Exhibitors: 14 members

NAOMI BEEVERS (Textiles and Mixed Media), **FIONA BRYER** (Glass), **JUDY DIBIASE** (Ceramics), **ALEX DUNCAN** (Constructed Textiles), **SILKE ESPINET** (Jewellery and Metal), **MARY GRAY** (Constructed Textiles), **SANDRA HURLL** (Stitched Textiles), **JOANNA LLOYD** (Glass), **DEBBIE LYDDON** (Constructed Textiles), **YUMIKO REYNOLDS** (Stitched Textiles), **ANDE TREHARNE** (Ceramics), **MAVIS WALKER** (Stitched Textiles and Mixed Media), **STEPHANIE WRIGHT** (Ceramics)



The Makers' Art 2013,
The Art Fund Prize Gallery, the Lightbox, Woking, Surrey
19 November-1 December 2013



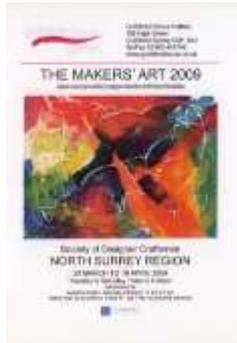


The Makers' Art 2012, Oxmarket Centre of Arts, Chichester, 4-16 September 2012



The Makers' Art 2010, Robert Phillips Gallery, Walton on Thames, Surrey November/December 2010





**The Makers' Art 2009, Guilford House Gallery, Guilford, Surrey
March/April 2009**



1993-2008

The Bank Gallery	Cobham Surrey
Orleans House	Twickenham Middlesex
Guildford House	Guildford Surrey
Gallery 47	Museum Street London
Fisherton Mill	Salisbury Wiltshire
Kingston Museum	Kingston Surrey
Jersey Galleries	Osterley House Middlesex
Robert Phillips Gallery	Walton on Thames Surrey
The Fountain Gallery	East Molesey

Fleur Andreas (MSDC)

Woven Textiles



Originally a potter for many years, Fleur took on a new challenge by studying for a degree in textile design. The raw materials of ceramics and textiles both have within themselves a tactile quality and potential to fuse functionality with craft and art. Fleur is constantly fascinated with the exploration of colour, pattern, structure and texture involved in the production of each piece of work, finding inspiration from the beauty found in nature, the colours of the

seasons and sunlight on water. Each item is individually designed, hand-dyed and hand-woven using fine natural yarns.

Website: www.fleurdesign.co.uk

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Naomi Beevers (LSDC)

Textiles and Mixed Media



I am inspired by the philosophy of celebrating the beauty of throwaway items and creating something of aesthetic value. I work largely with reclaimed items, transforming them into beautiful objects, whilst valuing their original workmanship. Many of the items used will look familiar and spark memories of the past. Through the use of everyday found objects personal memories are rediscovered, re-imagined and reinvented. Birds are often placed looking out on life with a sense of innocence and humour.

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Website: www.nbtextileart.com

Anne Biss (MSDC)

Stitched Textiles



The inspiration for my work comes from many different sources but maps, words and lettering are recurring themes. The finished pieces come either from the imagination, a phrase, saying or letter.

By specialising in hand embroidery the fabric, thread and colour, along with the rhythm of the stitching, become important to the individuality of the completed work.

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Website: www.annebiss.co.uk

Adriana Brinsmead Stockham (MSDC)

Glass



As a regular exhibitor at the prestigious Mall Galleries in London and with collectors as far afield as Australia, Singapore, North America and Continental Europe, Adriana's reputation as a skilled and expressive glass artist is now expanded beyond the United Kingdom.

Adriana has always been fascinated by the diverse landscapes created by the combination of water and wind on our environments. In particular the duality of water that both gives and takes life, that can sooth and calm or terrify is something that she seeks to explore in her work.

With a mix of private and corporate collectors, Adriana is happy to work to commission.

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Website: www.glassrebel.com

Fiona Bryer (LSDC)

Glass



Fiona creates colourful, decorative glass. Natural forms and textures from landscape and coastal areas are the inspiration for much of her work. Through the qualities of glass, nature's narrative is conveyed in a combination of colour, contours and undulations. The subtle hues of sunsets and skies, the freshness of Spring and the colours of the ocean can all be found in her work.

The 'Frost' collection seeks to capture the crispness of a frosty morning emphasising beauty within fleeting fragility.

Using a variety of techniques, Fiona creates individual works and undertakes commissions to suit public and private settings which range from small scale decorative work to larger scale sculptural cast glass and wall panels.

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Judy Dibiase (LSDC)

Ceramics



Judy is ceramic artist who is very interested in the cross fertilisation between fine art and craft. She is concerned with memory and the archiving memory. She sees memory and trace as being the key to making sense of our own emotional terrain as well as the world we inhabit. She starts recording through observational drawing. The marks made act as remembrance of time and place as the drawing reworked and rubbed out. These drawings are then transferred onto raw clay through direct screen-printing. Shadows and ephemeral objects are often the subject matter, acting as a metaphor for the fleeting nature of memory.

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Alex Duncan (LSDC)

Constructed Textiles



Alex is fascinated by the possibilities provided by the infinite range of materials available to the contemporary artist, and loves experimenting with new materials. She likes working with natural fibres and colours.

Her work is usually inspired by nature, particularly the sea, rivers and waterfalls. However she also enjoys the process of tackling an abstract idea and working through it to develop a visual approach.

Alex prefers to work in three dimensions, and is interested in form and space, the movement of light, and particularly in the way that a three-dimensional object changes as the viewer moves around it.

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Silke Espinet (LSDC)

Jewellery and Metal



Silke's latest work "The World On The Moon" (Il Mondo della Luna), is inspired by a comic opera by Haydn. This jewellery consists of intricate silver stars in three different sizes, some plated in yellow, black or rose gold. Silke's previous work includes her Madame Butterfly, Palette and Torso collections. Her graduate collection of rings in 2012 won various industry awards , among them First Prize for Body of Work from The Goldsmiths Company. She also won prizes from the British Jewellery Association and the Society of Designer Craftsmen.

Silke is currently one of 10 bursary recipients of a 12 month bursary at Centrepunch workshops in London.

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Mary Gray (LSDC)

Constructed Textiles



I am fascinated by the dancing reflections on the surface of moving water, ever changing, fragmented imagery that distorts reality. Areas link together and break away continuously. There is a sense of 'other worldliness' about the resulting images.

My work concerns the depiction of these strange fractured reflections and transient moments of energy in cloth and stitch. I use stitched and heat treated plastic, wire as well as printed layers of fabric to depict different qualities of light.

Drawing and photography are key to developing my ideas.

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Samantha Harvey (LSDC)

Constructed Textiles



Sam makes stitched sculptures, drawings and collages, predominantly by stitching and manipulating mixed media.

Inspired by the unexpected diversity, beauty and quirkiness of the World; particularly the colour, movement and incredible shapes found in the sea and the mythical creatures they evoke. Central to her work is the haptic experience of combining materials for their contrast and contradiction.

By juxtaposing ordinary materials with traditional processes it is hoped that the viewer is drawn in for a double-take. Research through drawing and reading informs her imagination, enabling her to work organically: constructing as a response to the materials she picks up.

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Sandra Hurll (MSDC)

Stitched Textiles



I make pieced and stitched wall pieces and 3D fabric sculpture/lights.

Reference to pattern and colour from studies of ethnic artefacts and textiles inspire my work, the imperfections and variations in scale and provenance adds to their appeal.

Wall pieces combine printed papers and fabrics using piecing and stitch techniques. The fabric sculpture/lights, table top or floor-standing, provide an ambient coloured light source for a room setting. Spiral or cylindrical in form they are painted, stitched and heat tooled.

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Imahiko Kawamura(LSDC)

Ceramics



Imahiko Kawamura works with fine porcelain to use casting or hand-build techniques and applied own-developed crystalline glaze. Her works represented the elegant and simple organic form with subtle colour, which are included from functional tableware to decorative sculpture.

Healing people's grief and tranquility are her theme since started pottery with stoneware in Japan over 15 years ago. She also makes tableware with Japanese earth-stone to combine crystalline glaze.

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Joanna Lloyd (LSDC)

Glass



The latin word 'vestigium' means 'a trace or a footprint', and for me it best encompasses the themes that I have been researching in my MA course at UCA Farnham, from which I will graduate in 2015. Originally an archaeologist, I have a strong interest in the past and the evidence beneath our feet, which may or may not be visible or legible. I have been working on excavations to take casts from ancient remains to use in my work.

I use a number of glass casting techniques to build up layers with texture, colour and veiled artefacts to create sculptures that are naturally intriguing which invite you to look more closely.

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Debbie Lyddon (MSDC)

Constructed Textiles



My work explores landscape and place and is inspired by thoughts and memories that are the consequence of direct experience and paying attention. Contained within all the works are visual notations of sound, textures and surfaces that encourage touch, alongside ideas of materials and process. Mixed media cloths, sculptures and installations use non-traditional, vernacular materials, such as salt, seawater, wax and bitumen to create a multi-sensory interpretation of my surroundings.

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Yumiko Reynolds (MSDC)

Stitched Textiles



My works are called 'Stitch Drawings' that I create using a sewing machine and surface manipulation.

My challenge is to push the boundaries of stitching and drawing and to create a new kind of art form – Fibre Art: Stitch Drawing, on a surface constructed by fibre, thread or paper.

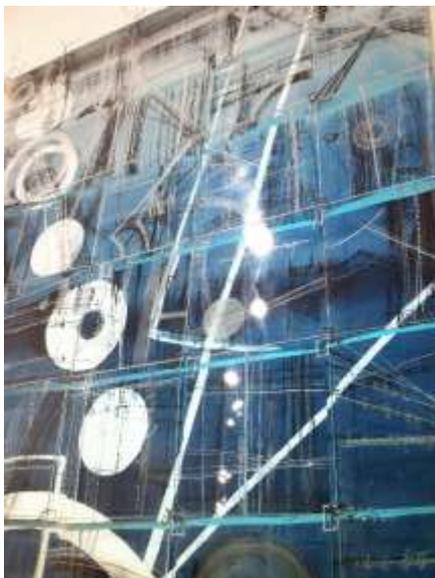
My current investigation is creating human forms and portraits experimenting with light and shadow.

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Dawn Thorne (MSDC)

Constructed/Printed Textiles & Mixed Media



A background in interiors, and Dawn's passion for fabrics, love of architecture, in particular steel and glass structures are aspects that feature strongly in her work.

Although primarily textile in construction, Dawn also draws upon the use of photography, print and transparent materials to convey a sense of depth, with the addition of light further hidden imagery are brought into play.

Repeated elements underpin each themed body of work. These combined processes are incorporated to produce Wall Panels, free standing pieces, screens and lighting.

The interplay of light and cast shadow, movement, repeat and the passing of time form the inspiration for her hand printed fabrics.

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Ande Treharne (LSDC)

Ceramics



The seashore has always been a strong influence on me, growing up near the sea in Freshfield, Lancashire. I find the patterns the sea makes fascinating and the imprint man has made on the environment through the use of structures to prevent erosion of the shore. I try to represent the fragility, strength, hues and calm of the seashore by using T material, pebble forms and cobalt oxide.

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Mavis Walker (MSDC)

Stitched Textiles and Mixed Media



A lifelong connection with textiles and making has led me through City & Guilds qualifications to a BA (Hons) degree in Embroidered Textiles.

Much of my current work is about the sculpting of faces, heads and bodies, using cloth, stitch and other mixed media, as appropriate. Cloth is a good skin substitute and stitch has a great ability to sculpt the cloth into the desired shapes. Depicting human life and the human condition, through stereotyping and caricature, is my main interest and inspiration, and I describe it as mixed media sculpture.

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Stephanie Wright (MSDC)

Ceramics



Slicing the walls of hand-thrown forms has led to a unique way of exploring the design of both sculptural and functional ceramics. By varying the thickness of the walls, an exciting new world has emerged in the profile of the cut edge, combined with a suggestion of flow and movement from the resultant throwing lines. This has led to a distinctive body of work conveying human movement, dance, attitudes and emotions in the spirit of the 20th Century Futurists and providing resilient tableware along the way. Although people or trees may be suggested in the cut edge and swirling waves in the evolving form, each

piece can elicit various interpretations, memories or associations personal to the viewer. Encouraging conversations with the public, I acknowledge the wider community's part in informing future work.

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SOCIETY OF DESIGNER CRAFTSMEN

North Surrey Group



SOCIETY OF DESIGNER CRAFTSMEN

The Society

The Society of Designer Craftsmen is the largest and oldest multi-craft society in Britain. The work of members ranges across all the craft disciplines. The aim of the Society is to emphasise designer-making where innovation, originality and quality are paramount.

History

The Society was founded in 1888 as the Arts and Crafts Exhibition Society, under the chairmanship of Walter Crane with other major designer-craftsmen, and with William Morris as one of its leading members. The purpose was to give a voice to, and to organise exhibitions for, the growing body of designer-makers.

Exhibitions continued to be the main activity of the Society until the early 1970's when the revival of craft activity encouraged the opening of many galleries and retail outlets.

In 1973, the Society launched its Licentiate Scheme which now has contact with the majority of art and design craft graduates. Licentiate status was seen as a bridge between craft training and professional work. The Small Galleries Scheme started in 1978 and offered a wider market for craftspersons generally.

Recently the craft climate has again changed and the Small Galleries Scheme was abandoned in favour of shows with greater impact. The Society has become livelier with many new members and, as it has grown in strength, now has two annual exhibitions in London.

Charitable status - Registered Charity 328202

Since achieving charitable status in 1989, our activities have broadened to include all designer makers whether or not they are members.

The Society Offers

Exhibitions - selected work by Fellows, Members and Licentiates exhibited at prestigious venues in and outside London.

Newsletter - published 4 times a year

Website - a point of contact for buyers wishing to commission works directly from the designer-maker.

The **SDC Gallery** at 24 Rivington Street, London – opened September 2007 - promoting the work of members.